

SPALARNIA

26&27 November 2021

Guts

Guts is very pleased to present a concert of spalarnia, a music and poetry alias of Wojciech Kosma.

spalarnia is a promiscuous blend of hypnotic, darkly melodic sound, auto-tuned poetry, intimate performance and earnest dissent against the exclusionary and violent politics of the authoritarian government of Wojciech's native Poland. At times spalarnia sounds like new-old folk, at times like slowed-down pop, hedonistic protest song or fucked-up religious meditation, all making a stage for gently sung poems in Polish that move between telling utopian stories from a nonfascist future to reimagining pleasure, sensuality and closeness as forms of resistance and meaning-making. spalarnia will play a live set followed by an informal conversation about the poems' translations and their context, especially the ongoing refugee crisis on the Belarusian-Polish border.

Wojciech Kosma is a performance artist known for staging nuanced representations of intimate relationships that wove together dance, theatre, and personal biographies. More recently, since moving back to Poland, Wojciech works with music and poetry under an alias spalarnia. spalarnia's performances have been presented at Tate Modern in London, The Island Club in Limassol or Komuna Warszawa in Warsaw. spalarnia's tapes are released on Dym Recordings in Poland. Wojciech is a founding member of the artist collective East London Cable.

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