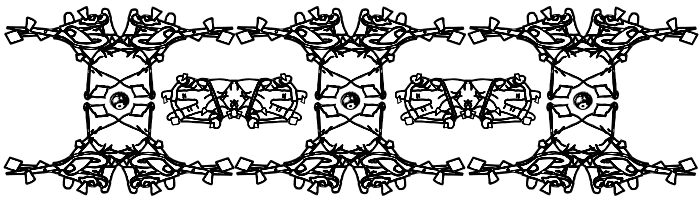


written on the occasion of
'The Unicorn is Killed
and Brought to the Castle Cartoon'
an exhibition by Sam Keogh
at GUTS
1–15th of October 2023

thin transportation by Hannah Gregory



thin transportation¹

patches of sky removed

My anxiety clings to all that affixes, to dwellings, to foundations, to furniture.

attach, fasten, bind,
secure, connect

notes like baggage,
gathering belongings

His suitcase is opened by customs police, and roses fall out
My notebook is upturned by airport security, and nothing falls out

Joan Didion's press-trip pack list:
to leave in T-minus two hours

*It is thus easier to enter the economy and intimacy of human groups if one transports,
in one's work vehicle, the people, and their food and goods.*

having moved x times in y years

the bus routes of every year you lived in London form a long list of numbers:
free-associate from each one

stuff strewn around a sandpit:
'I hate dealing with *things* so much.'

site for the laundering of European identity and history

christen the vessel 'Poverty'

transference: to carry across

unattainable objects resurface:

a few books, a quilted throw, a glass cup, a magenta slip

a desk of 1.5 x 1m²; a laptop with 110 GB storage but only 252 MB memory; a
smartphone with Keep notes installed; a Muji A4 lined notebook; a Leuchtturm
journal

a box of 120 Faber Castell Polychromos colouring pencils emptied into a
transparent Boesner pencil case; a pad of A2 70gsm acid-free marker paper; a
pocket-sized Old Holland watercolour set; four rolls of bright blue 3m scotch tape

a PS4 and some books

fantasy of a 1:1 ratio of consumption and production

light-footed not-consuming
– in this world –
presents as a kind of pathology

sweet, deliberate insomnia, my freedom of movement

rolling clothes as preparation for disappearance

ripped off
by the cut

How people are grafted onto other people
(including yourself)

Difficult to create a psyche 'whole cloth'

Each move I make goes against a feeling of heaviness.

free-falling,
regretting not having written

patches of sky removed

Thanks go to A., for sharing the Guyorat lines with me; to Sam and to GUTS, for
the invite and exchange; and to Lizzie, as ever, for reading

Hannah Zeavin, 'Composite Case', *Parapraxis*
Hannah Proctor @hnhncnll tweer, Sept 18, 2018 | Jane Gallop, *Reading Lacan* |
Poverty in *World of Interiors* (also citing Patrick Greaney, *Untimely Beggar*) |
'Interview with Moyra Davey', *The White Review* | Aurelia Guo, 'London,
dreamscapes: Thresholds letters, the fantasy of a line' and 'balconies and wings';
October 2023 | Pierre Guyorat, *Coma* | Hannah Gregory: original writing;
Hannah Gregory and Sam Keogh, conversation and email exchange, 16 May – 1

The materials
(in order of first author appearance):

1. Lines cut out of notes and intertextual material, on possessions, light
portability, and the psychic and structural backdrop of the conditions of creation,
for writer Hannah Gregory and artist Sam Keogh. Written in response to Keogh's
cartoon-tapestry series, 'The Hunt of the Unicorn Cartoons', which was originally
developed according to the parameter of making room-sized work that could be
carried in a small suitcase. Now copied onto thin paper like that of the work, these
notes await refolding into someone else's travel bag.